



# PROGRAM NOTES

U.S. Navy Music Program

## Our Living Heroes

By MU3 Diane Potts

### Feature Articles

Da Capo.....	2
Feds Feed Families .....	3
Spotlight: Navy Weeks .....	4
APS West .....	5
CARAT Continued .....	6
La Dolce Vita.....	7
Navy Music Alumni.....	8
Culture of Fitness .....	9
Continuing Promise 2011 .....	10
Pacific Partnership 2011 .....	11
Commemorating 9/11.....	12
Materiel Manager.....	13
Enlisted Detailer .....	14
Sound Bytes.....	15
Bottom Line .....	15
Newsclips.....	16
Eye on the Fleet .....	18



DAYTONA, Fla. (July 2, 2011) - Congressional Medal of Honor recipient Staff Sgt. Don Jenkins stands with members of Navy Band Southeast during the Coke Zero 400 prerace show at Daytona International Speedway. (Photo by Kevin McMahon/Released)

### Congratulations!!

Advancements.....	22
Awards.....	24
Sailors of the Quarter .....	25

### Upcoming Events

**Midwest Clinic - Chicago**  
**December 14-16**

**Tech-Assist Site Visits:**  
**Navy Band New Orleans**  
**Pacific Fleet Band**  
**Seventh Fleet Band**

*"Valor is a gift. Those having it never know for sure if they have it till the test comes. And those having it in one test never know for sure if they will have it when the next test comes."*

-Carl Sandburg

**DAYTONA BEACH, Fla.** - On July 2, 2011, Navy Band Southeast's (NBSE) ceremonial band, led by Senior Chief Musician Kenny Oliver, performed the national anthem for the Daytona Coke Zero 400 NASCAR race at the Daytona Motor Speedway.

According to a post by NASCAR Blogger Jeff Gluck, NASCAR tracks are beginning to use military-related groups as opposed to a pop artist after a series of sub-par performances of the anthem in various sporting events last year. The performance on July 2 was nationally televised with six million viewers and a live audience exceeding 100,000 spectators.

After their performance, members of NBSE met some of this nation's greatest heroes: recipients of the Medal of Honor – the highest award for valor in action against an enemy force, presented by the president in the name of Congress to an individual serving in the Armed Forces of the United States.

The Medal of Honor recipients present at the race were U.S. Air Force Lt. Col. Leo Thorsness, U.S. Army Capt. Harold Fritz, U.S. Army Staff Sgt. Jon Caviani, and U.S. Army Staff Sgt. Don Jenkins – all of whom served in Vietnam.

...continued on page 3

# Da Capo



"Shipmates, I hope this issue finds everyone doing well and rested from the much deserved summer leave.

Once again we had a very busy July and I believe that U.S. Naval Forces Europe Band wins the prize for the number of jobs in support of the largest amount of countries. This year, they were in 14 different countries performing 20 engagements. For the month of July our bands covered 721 jobs for live and televised audiences exceeding 68.5 million people. That's nearly a 15 percent increase over last year's count and a 20 percent increase over two years ago.

All-in-all for the fiscal year, our bands performed 7,434 times for estimated live and televised audiences in excess of 263 million people from around the world. We continually set the pace for military music programs. Bravo Zulu to all!

## Hail & Farewell

I would like to publically thank Chief Musician S. DeWayne Peters for the outstanding job he's done as Materiel Manager, serving in that position probably during one of the most challenging economic times our program has ever faced. Through innovation and pure determination he still was able during this time to make quite a bit of improvements in the equipment our Sailors use. BZ Chief and best of wishes for continued success in

your future assignments!

A big welcome goes to Chief Musician Gregory Bonistalli who reported aboard from training at the School of Music replacing Chief Peters as the Materiel Manager. Chief Bonistalli brings a wealth of knowledge to this job, and has had quite an interesting turnover with both (him and Peters) making Chief Petty Officer. To be specific, on top of going through the transition to CPO, he had to learn the job, also while writing contracts to expend the sizeable end of year money redistributions we received from Navy Personnel Command. This assistance from NPC was very much needed, and when it was all said and done, Chief Bonistalli issued 46 contracts/purchase orders totaling roughly \$1.2M. This is the most I've personally seen; BZ Chief and a big welcome aboard!

## Assignments & Promotions

Bandmaster assignments during this period include: in July, Lt.j.g. Georgie Kelly reported as Fleet Bandmaster, Seventh Fleet; Lt.j.g. Robert "Seph" Coats reported as Director, Navy Band Northwest; Ensign Christopher Cornette reported on board U.S. Naval Forces Europe Band as the Assistant Director. In August, Lt. Robert "Jeff" Wrenn reported as Fleet Bandmaster Pacific Fleet; Lt. Pat Sweeten reported as Director, Navy Band Great Lakes. In September, Lt.Cmdr. (Sel) John "Walt" Cline reported as Executive Officer, U.S. Navy Band. Best wishes to all of these fine officers in their new assignments!

Congratulations to Lt.Cmdr. Bruce McDonald who was promoted to his present rank on 1 September 2011, and congratulations to our 22 new Chief Petty Officer in our musician ranks! Bravo Zulu to all!

## Retirements

During this period we bid "Fair Winds and Following Seas" to Lt.Cmdr. Richard H. Bailey, Jr., USN and Lt.Cmdr. David W. Hodge, USN.

Lt.Cmdr. Bailey retired from active duty after 28 years of honorable service to the Navy and the Navy Music Program. His officer assignments include: Director, Navy Band Seattle; Deputy, Navy Music Program; Fleet Bandmaster, Sixth Fleet; Director, Navy Band Southeast; culminat-

ing in his assignment as the Executive Officer, U.S. Navy Band.

Lt.Cmdr. Hodge leaves the Navy after 30 years of honorable service to the Navy and Navy Music Program. His officer assignment include: 4th Officer, U.S. Navy Band; Fleet Bandmaster, Seventh Fleet, Director, Navy Band New Orleans, Band Liaison Officer, Navy Office of Community Outreach; Executive Officer, School of Music; culminating in his assignment as Fleet Bandmaster, PACIFIC Fleet.

To both of these fine officers, Navy Music thanks you, wishes you the best of luck in your future endeavors, and offers you the traditional, "Fair Winds and Following Seas."

That's it for now. Keep up the good work, keep making great music, and keep striving for the best!"

D. C. WHITHAM, LCDR, USN  
Head, Navy Music Program



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Dr. Hal Kushner, a former Vietnam POW also present at the race, described the Medal of Honor as a “mark of the highest brand of courage.” Members of NBSE were honored to meet these living American heroes. “When I shook these heroes’ hands, I remembered that they are people who did extraordinary things with no regard for their own safety or well being,” Musician 3rd Class Nathan Helvey said. “And then I remembered that they did it so maybe we wouldn’t have to. They are true American heroes.”

Medal of Honor recipients also made an impression on Musician 2nd Class Justin Albritton. “Meeting these American heroes helps us all remember the great sacrifice, courage, and the resolve of the American people when faced with insurmountable odds.”

Since 1861, 3,456 individuals have received the Medal of Honor, with only 85 still living. 🎵

## Dedication From Our Newest Musicians

*By MUI Jessica McClanahan*



*VIRGINIA BEACH, Va. - Navy Basic Students organized a Feds Feed Families collection point at the School of Music. They exceeded the command goal and collected 364 pounds of donations for local food banks. (U.S. Navy photo by Musician 1st Class Jessica McClanahan/Released)*

**VIRGINIA BEACH, Va.** - On August 30, the Feds Feed Families Campaign concluded its 2011 annual food drive. The program is a presidential initiative which encourages federal employees, including the Department of Defense, to donate items for distribution to local food banks. This year the DOD pledged 733,800 lbs of food, which works out to roughly 1.6 lbs per employee. The actual donation far surpassed expectations and came in at 1,423,414 lbs (or 3.1 lbs per employee).

This year, the School of Music participated in the JEBLC-FS effort, thanks to our Navy Basic Music Course students. Led by Musician Seaman Doug Sgroi, the group was able to collect 364 lbs of donations, which far exceeded our command’s goal. The Navy students spread the word and organized weekly competitions to maintain momentum through the six-week effort. The brass beat the woodwinds and rhythm section players in week three, and the Marine Corps was the winner over Navy and Army in week five. Both staff and students contributed to the success of the food drive. Seaman Sgroi was surprised by the end result. “Originally our goal was 200 lbs, but the students and staff went above and beyond. It was heartening since the basic students don’t really have much in the way of extra food, or money to buy any, but they still found a way to give” he said. No prizes were awarded, simply pride in service, of which there is no shortage at the School of Music.

Volunteerism plays a strong role in the culture of military life. By committing time to the local community as a group, service members can gain leadership experience, build unit identity, and foster community relations. The School of Music will continue to encourage volunteer initiatives, with the hopes that students will carry forth the spirit of service throughout their careers. 🎵

# Spotlight on: Navy Weeks

Twenty-one Navy Weeks are being held this year across the country. Navy Weeks are designed to showcase the investment Americans have made in their Navy as a global force for good and increase awareness in cities that do not have a significant Navy presence.




*HOLLYWOOD, Calif. (July 28, 2011) Sailors from the Navy Band Southwest Bluejackets brass band perform at Hollywood and Highland during Los Angeles Navy Week 2011, one of 24 engagements throughout the week. (U.S. Navy photo by Mass Communication Specialist 2nd Class T. J. Ortega/Released)*



*LINCOLN, Neb. (September 6, 2011) Musician 3rd Class Michelle Werner, from Portsmouth, Va., and Navy Band Great Lakes, Horizon, perform during Omaha Navy Week. (U.S. Navy photo by Senior Chief Mass Communication Specialist Gary Ward/Released)*

**LOS ANGELES** - Navy Band Southwest (NBSW) traveled up the coast in support of the first Los Angeles Navy Week. To accomplish this, the band split its leave periods to allow virtually unlimited support options for both Navy Week LA and San Diego area events. NBSW sent a core group comprised of Showband West that spent almost the entire week in LA, supplemented by Bluejackets brass band, Seabreeze combo, Destroyers popular music group and the ceremonial band. The throngs of LA and Long Beach residents that packed the piers awaiting free ship tours of the USS Abraham Lincoln (CVN-72) were dancing to the music, and the band kept the long waiting times manageable for the crowd. The Bluejackets were a consistent hit throughout the week, welcoming in the crew of Lincoln and capping off the week with a performance on the LA Dodgers field that captivated over 30,000 fans there to host the ships' companies of LA Navy Week.

The ceremonial band supported Commander, Third Fleet and the crew of Lincoln as they hosted a reception onboard. This was again a first-ever for Los Angeles, and the community rose to the occasion as over 1,000 distinguished guests attended the event. Another special guest was the Navy's next CNO, Admiral Greenert, who spent a few moments with several of the band members before the ceremony. The success of the evening was partly due to the attention to detail paid by Lt. Mark Corbliss and his ceremonial band as they added the extra touch of military precision during the preliminary music and the anthem to close the ceremonial portion of the evening. Seabreeze kept the music flowing until Lincoln closed its hangar doors at 2200.

Musician 2nd Class Heather Downing, saxophonist and vocalist for Showband West said, "I love performing during Navy Weeks because it gives the band an opportunity to bring something special to civilians and military families alike. It's even better when we're able to boost morale for other Sailors." 

*By MU3 Ashley Coleman, edited for length*

**FARGO, N.D.** - Navy Band Great Lakes' popular music group Horizon had the privilege to participate in Fargo's first Navy Week. The band performed a total of 10 engagements over their five day stay in the city. In addition to Navy Week Fargo, Horizon has been deployed over 35 days traveling in excesses of 4,700 miles reaching an audience of 76,800 this summer in support of Navy Week Quad Cities, Chicago, Detroit, and Omaha.

Fargo Navy Week stood out from others. Band members noted the consistent overwhelming appreciation from the city's residents. Stated by Horizon bass player MU2 Joel Packer, "I've never felt better received by an audience until Navy Week Fargo. The warm reception

*Navy Weeks continued on next page...*

*Navy Weeks continued...*

from the diverse crowd was inspiring and refreshing. When people heard the music, they stopped and listened, stayed, and demanded encores, all week long.”

Musician 3rd Class James Choate commented, “I feel that the Navy Week is an opportunity to wear the uniform of our nation with pride and give back to the communities that have given so much to us. This connection is the fabric of what it means to be an American.” 🎵

*-By MU2 Brian J. Tuczynski, edited for length*



*Musician 3rd Class Clifton Murray and Musician 3rd Class Hector Garcia rock out. (U.S. Navy photo by Senior Chief Mass Communication Specialist Gary Ward/Released)*

**Pacific Northwest** - Navy Band Northwest’s popular music group Passage set out on a two week tour to Salt Lake City, Reno, and surrounding areas as musical ambassadors and recruiters for the world’s most powerful Navy.

Along the way, Passage was able to revisit some schools that had invited them in the previous years. These schools welcomed the band back with open arms, and there was a high level of excitement. The band was also able to open doors and create new opportunities for schools that had never seen a Navy Band performance.

Among all the excitement of reaching out to new schools was a solemn remembrance ceremony to dedicate the “Hope Rising” statue at the Utah Healing Field in Sandy City, Utah. The band honored our lost heroes of 9/11 as well as those lives lost as a result of the War on Terror. During performances, emotions were high. Attendees young and old were filled with pride and gratitude toward those willing to sacrifice their lives for the American dream.

Tens of thousands of Americans passed their gratitude and support to Passage with friendly smiles, spontaneous dancing in the streets, and thunderous applause. 🎵

*-By MU3 Sarah Reasner, edited for length*

## Africa Partnership Station West

*By MU2 Vince Beard*

As part of Africa Partnership Station (APS) West 2011, Commander, U.S. Naval Forces Europe (CNE) Band's brass band Topside traveled to Ghana, Benin, Guinea-Bissau and Senegal aboard the HSV-2 Swift to foster relations between the U.S. and African nations. In Ghana, Topside worked with and performed for the Ghana Prison Officers Training Facility and the Ghana National Fire Service. Each of these services had a concert band that also performed. Topside’s members fielded questions from the musicians on subjects such as technique, performance anxiety, writing/arranging, instrument purchase and maintenance. Everyone was eager to share and learn from the experiences the CNE Band had to offer. Before leaving Ghana, Topside also played a private concert for the head tribal chief of Takoradi with members of the HSV-2 Swift in attendance along with other Takoradi community leaders.

Two particularly memorable events of the month-long deployment occurred in Benin. At the American Cultural Center, a popular community gathering spot in Ouidah, a group of African percussionists were invited to join Topside for a few songs. This combination of different musical traditions made for a particularly memorable experience. Topside also shared a high-profile performance with the Beninese Army Orchestra. The audience of more than 300 danced, clapped and sang with great exuberance. Then the president of Benin began to dance with his wife, which only incited the crowd further. To say this was a highlight of the APS tour would be an understatement.

Finally, Topside traveled to Dakar, Senegal. The first morning there was spent with the Dakar Army rock band. The two bands performed some selections for each other, then joined together for a jazz and funk jam. The stay also included playing for children at two orphanages. At the Empire des Enfants Orphanage, the very last performance of APS 2011, the children had prepared a song for the occasion and were so happy to share their music. From these experiences, the members of Topside know that participating in Africa Partnership Station is a challenging but worthwhile endeavor. As they and the other ensembles of CNE Band have learned many times over, music truly is a universal language capable of strengthening bonds and building new relationships with countries worldwide. 🎵



*OUIDAH, Benin - Musician 2nd Class Vince Moody dances with a student during Topside's performance at the SOS Children's Village. (U.S. Navy photo by Chief Musician Christopher Griffin/Released)*



# CARAT 2011 Continued

By MU2(SW) James Caliva, edited for length



PUERTO PRINCESA, Philippines (July 1, 2011) Musician 2nd Class Anthony Smouse, lets children at Santa Lourdes Elementary School play his French Horn during a community service project. (U.S. Navy photo by Mass Communication Specialist 2nd Class Katerine Noll/Released)

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**"All of your band members were professional, approachable, and engaged with our students both on and off stage in truly inspiring ways.... The concert as a whole was a tremendous success!"**

—Mr. Paul Edgeler  
Head of Music  
Jerudong International School

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BANDAR SERI BEGAWAN, Brunei (Oct. 5, 2011) Musician 3rd Class Gabriel Brown, assigned to the U.S. Seventh Fleet Band, Orient Express, sings to a student during a performance at Jerudong International School. (U.S. Navy photo by Musician 3rd Class Zachary Buckwash/Released)

**KUANTAN, Malaysia** - Thirteen members of Seventh Fleet Band's Orient Express continued support of Cooperation Afloat Readiness and Training (CARAT) 2011 aboard USS Tortuga (LSD-46). CARAT is an annual series of bilateral exercises held between the U.S. and Southeast Asian nations with the goals of enhancing regional cooperation, promoting mutual trust and understanding, and increasing operational readiness with regional allies and partners.

Band performances began with a ribbon cutting ceremony for a school renovation by the U.S. Navy Seabees. For the rest of their stay, the band was joined by the Royal Malaysian Navy Band on joint public performances held at two of Kuantan's prominent malls. The bands joined up on the Beatles hit "I Wanna Hold Your Hand" and concluded each concert with a Malaysian favorite "Kashi" sung in Bahasa by Musician 3rd Class Gabriel Brown. After the final performance at SMK Sultanah Hajjah Kalsom school, many students lined up to ask for individual autographs.

**TAIPEI, Taiwan** - Setting anchor in the Philippines, the band split up in order to support requests in two locations. The protocol combo from Orient Express headed to Taipei, Taiwan to perform at the American Institute in Taiwan's 4<sup>th</sup> of July Celebration. "It's always a great pleasure helping others stationed far from home celebrate the fourth of July," said Musician 2nd Class James Brownell.

**PALAWAN, Philippines** - With the Orient Express protocol combo in Taipei, the brass quintet performed at the Santa Lourdes Elementary School community service project where they played for hundreds of enthusiastic students. "This is why I joined the Navy," said Musician 3rd Class Zachary Buckwash. "The reaction from the children was priceless and I'm so glad we were given the opportunity to help out."

When the musicians in Taiwan returned, both groups joined together to continue the busy Philippine schedule. Joined by the Philippine Marine Band from Manila, the bands performed public concerts and clinics. The highlight of every show was Musician 3rd Class Joshua Haney, who rapped The Black Eyed Peas single "Bebot." "My mom grew up in Baybay, Leyte, (a Philippine island to the East), and when I told the audience, they just screamed! It was great to rap in Tagalog, the crowd loved it! It took some time to learn, but I'd do it again in a heartbeat."

**DA NANG, Vietnam** - The last port before the return trip home and a well-earned rest was Da Nang, Vietnam. Orient Express met with the Da Nang Community Top-40 band and rehearsed for a July 16 joint concert. The band ended the night with the popular Vietnamese folk song "Trong Kon," which Musician 3rd Class Gabe Brown sang in Vietnamese. The audience's reception at the end of the performance was so positive, the band was asked by the U.S. Embassy to return the following night for a second concert.

With over 1,000 people in attendance each show, Orient Express was glad to perform another concert for the citizens of Da Nang. The final concerts before returning to Japan were two community relations events and a protocol reception aboard the USS Chung Hoon (DDG-93).

All members of Orient Express departed CARAT 2011 with a ton of memories and souvenirs, but were also very happy to return home to friends and family. 🎵

# Celebrating "La Dolce Vita"

By MU3 Margaret Pedlow

**ITALY-** As the sun sets and a cool breeze disrupts the sweltering heat of a summer's day in Italy, thousands of tiny light bulbs jolt to life in a bright array that is soon joined by music, aromas and voices. It is a festival day, or "festa" in Italian, and although celebrations for holidays or birthdays take place throughout the year, it is particularly during the summer months that Italians turn out to celebrate "la dolce vita." Music plays an important role in this carnival-like atmosphere and U.S. Naval Forces Europe Band has the unique opportunity to frequently be invited to perform at these special events. "In Italy, we have a culture of having bands," says Nino Spezzano, a clarinetist in the Italian Navy and member of CNE Band. "We have a saying that 'the band opens the festa.'"

Depending on the needs of each particular festa, CNE Band's ensembles can be employed to perform various functions, including leading processions throughout the streets or playing the Italian national anthem during ceremonial portions of the events.

But the culmination of each evening is always a full-length concert presented to the people lining the streets and filling the town squares. Popular music group Flagship and brass band Topside bring the sound of American popular music while the Allied Forces ceremonial band and wind ensemble specialize in Italian classical music such as Verdi's overture to *La Forza del Destino* and Neapolitan folk songs such as "Funiculi Funicula." The reaction of the audiences is always enthusiastic as people clap and sing along to their favorite selections.

These occasions also provide the opportunity for other Americans stationed in Italy to experience a taste of their host culture. Gretchen Bozwell, a Naval Station Activity Naples dependent, attended the Festa di Sant'Antonio in Luzzano on June 13. She remarked, "Listening to the Navy Band playing in the middle of a quaint Italian town center is very exciting. Each town has its own personality and it's fun and interesting to imagine that these festivals have been going on for hundreds of years." Indeed, these ancient festas have become a tradition for CNE Band as well, a time to look forward to each summer. The crowd favorite "O Sole Mio" expresses the sentiments of Italians and Americans alike: "The air is so fresh that it already feels like a celebration. What a wonderful thing is a sunny day." 🎵



*A typical festa setting in a quaint Italian town. (U.S. Navy photo provided by U.S. Naval Forces Europe Band/Released)*

## Bravo Zulu!

By MU2 Stephanie Elcewicz



**NEWPORT, R.I.** - Musician 2nd Class Melinda Gaines was presented with a plaque for being selected as the 2011 Rhode Island Military Woman of the Year by the Ocean State Unit #118 Wave National in a recent ceremony held at the Navy Band Northeast building. She was also given a Senate Citation from the state of Rhode Island; a Certificate of Special Congressional Recognition from Senator Sheldon Whitehouse and a Resolution from the State of Rhode Island congratulating and honoring Petty Officer Gaines on being chosen for the award. 🎵

*Pictured left to right: Capt. Russell Knight, Deputy Chief of Staff from the Naval War College; Hospital Corpsman Senior Chief Lynn Rheume (Ret.); Hospital Corpsman Senior Chief Kim Ripoli; Naval Health Clinic New England, Ginny Hanson; Musician 2nd Class Melinda Gaines; Capt. Shirley Hill (Ret.); Lt.j.g. Scott Mythen, Director, Navy Band Northeast. (Photo by Mr. Gregg Kohlweiss/Released)*



# A Wrinkle in Time

By MU3 Ashley Coleman, edited for length



CORONADO, Calif. (August 21, 2011) - Nearly twenty Navy Music Alumni joined Navy Band Southwest to play a concert as part of the Coronado Promenade Summer Concert Series. (U.S. Navy photo by MU3 Ashley Coleman/Released)

as Lt.Cmdr. Mark Hammond; Master Chief Musician Manny Rivera-Cepeda; Master Chief Musician Everett Crouse, and Senior Chief Musician Johnny Johnson, to name a few.

In keeping with the Navy Music Program's proud tradition of upholding the highest standard of excellence, the 18<sup>th</sup> Annual Alumni Concert was an enormous success. Navy Band Southwest's principle hornist, Musician 3rd Class Kurtis Henderson stated, "I'm grateful for the opportunity to foster positive community relationships for the Navy through such performances, while also maintaining a vital connection with the men and women who are the living history of military music."

Mr. Lars Kirmser, a Navy Music alumnus from 1965-1969, flew



CORONADO, Calif. (August 21, 2011) - Former Head, Navy Music Program, Lt.Cmdr. Mark Hammond (Ret.) was featured on one of his signature tunes, "Children of Sanchez" while the big band, under the direction of Musician 2nd Class Jesse Carmona had his (musical) back. (U.S. Navy photo by MU3 Ashley Coleman/Released)

**SAN DIEGO** - Navy Band Southwest was privileged to have nearly 20 Navy Music alumni join them at Spreckels Park on August 21 as part of the Coronado Promenade Summer Concert series. The concert began with a presentation of the key to the city by Coronado Mayor Tanaka to Commander Naval Air Forces, Vice Admiral Kilcline in commemoration of the 100<sup>th</sup> Anniversary of Naval Aviation. In turn, Vice Adm. Kilcline presented Mayor Tanaka with a plaque that thanked the City of Coronado for their support of 100 years of Navy flight training at the place widely regarded as the "birthplace of naval aviation."

Immediately following the ceremony and speeches, Navy Band Southwest and alumni kicked off its eclectic concert that included old patriotic favorites and newer Latin and popular music. The enthusiasm of the audience was evident, as all ages danced on the lawn in front of the pavilion and kept time with gently waving flags from their seats. Our Navy Music alumni were featured throughout, and included titan Navy Music retirees such



CORONADO, Calif. (August 21, 2011) - Master Chief Musician Manny Rivera-Cepeda (Ret.) thrilled the audience with two popular Latin selections that featured his amazing timbale skills. (U.S. Navy photo by MU3 Ashley Coleman/Released)

down from Seattle to make this his first time back to San Diego in over 40 years and declared, "I'm impressed with the superior musicianship demonstrated by the rock band members." No military band concert is complete without playing the "America the Beautiful" and we were honored to have Johnny Johnson guide the wind ensemble through its timeless melody. Following the traditional "Stars and Stripes Forever," the band was fed at the local VFW, where Navy Music members past and present shared sea stories well into the night.

Navy Band Southwest would like to thank the alumni who attended this year's concert for providing us with a legacy of which to be proud, and we very much look forward to having even more musicians performing with us next year. 🎵



# Embracing a Culture of Fitness

By MUI Jessica Privler

**ANNAPOLIS, Md.** - Musician 1st Class Davy DeArmond has some ambitious goals for September. In September, the Naval Academy Band trumpeter will be competing in the SavageMan Triathlon, a 70-mile race which boasts the "most savage triathlon bike course in the world." He is also coordinating a team of USNA Band musicians with whom he will compete in the Washington, D.C. Ragnar Relay, a two-day, 200-mile relay race across Maryland.

An avid runner, cyclist, and swimmer, DeArmond is an ACFL at the USNA Band. With three marathons, a 50k, and seven triathlons under his belt, including the elite Ironman Lake Placid, it's hard to believe that at one time, this endurance athlete was daunted by the prospect of running 1.5 miles for the Navy PRT. However, faced with the challenge of losing 75 pounds in order to enter Navy Recruit Training, DeArmond started running.

"When I reported to the band," recalled DeArmond, "I was fortunate to find a fitness mentor in [USNA Band tuba player] Musician 1st Class Travis Siehndel. Travis inspired me to push myself beyond what I thought I was capable, from marathons to Ironman triathlons."

But running can be a solitary activity, and DeArmond wanted to find a way to turn it into a team sport, to create a challenge for his co-workers. The Ragnar Relay seemed to offer just that kind of challenge, and so Team Naval Academy Band was formed.

"My hope is that organizing the relay will, in some way, inspire these athletes like Travis has inspired me," said DeArmond. The relay involves twelve team members, each running three separate legs of the race, three to nine miles at a time. Total running time will take more than 30 hours. The race ends in Washington, D.C. with the final runner finishing at the National Harbor.

"MUI DeArmond has done a superb job of getting our team ready," said teammate and Naval Academy Band bassoonist Master Chief Musician David Hanner. "He's spent countless hours coordinating everything, and has kept us up-to-date with all the details."

"There's a wide range of running experience on our team," said DeArmond. "We have some seasoned runners, but also people who have never done anything like this. It's been a lot of fun getting ready, and listening to teammates talking about their workouts." Master Chief Hanner echoed that sentiment. "This race has been a reminder of how important it is to maintain the basics of a good, healthy lifestyle. Having the team behind you while training makes the experience more rewarding."

The race will take place September 23-24. Officially, clarinetist Chief Musician Dawn Henry will be running the last leg of the race, but look for the rest of Team Naval Academy Band to join her, cheering her on as they all cross the finish line together. 🎵



*Team Naval Academy Band. Front row L-R: MUI Travis Siehndel, MUCM(SW) Jim Malmgren, MUCM Bruce Smith, MUI(SW) Ben Coker, MUC Todd Nix, MUI Chris Buchanan. Back row L-R: MUCM Dave Hanner, MUCM James Rodak, MUC Dawn Henry, MUC John Babcock, MUCS Adam Tillett, MUI Davy DeArmond. (U.S. Navy photo by MUI Paul Skinner/Released)*

Mission of official U.S. Navy bands: To provide ceremonial and entertainment services afloat and ashore to enhance Navy presence and coalition building initiatives, support Navy Recruiting goals and objectives, inspire patriotism, elevate esprit de corps, enhance retention and pride in the Naval services, enhance community awareness and public relations, and to provide services that project a positive U.S. and Navy image both at home and abroad.

BUPERS INSTRUCTION 5450.37D

# Operation Continuing Promise 2011

By MU3 Trent Perrin, edited for length

For thirteen members of the U.S. Fleet Forces Band (USFFB) the summer of 2011 was spent at sea on board the USNS Comfort (T-AH 20) providing musical support to Operation Continuing Promise 2011 (CP11).

CP11 was a five-month humanitarian mission to the 4th Fleet area of responsibility. Under the command of Destroyer Squadron 40 and Commodore Brian Nickerson, Comfort traveled to Jamaica, Peru, Ecuador, Colombia, Nicaragua, Guatemala, El Salvador, Costa Rica, and Haiti providing medical, engineering, and veterinary services.

**"Countries are struck by the fact that... Petty Officer McKendry has devoted the time to learn and sing their national anthems."**

—Commodore Brian Nickerson  
Mission Commander  
Continuing Promise 2011

a unique niche in executing the mission's strategic communications efforts." The band did this by using music to connect with the people of each nation.

Flexibility was a key in connecting with audiences. Under the leadership of Ensign Kelly Cartwright, the group was able to perform in a wide range of settings. The popular music group, aptly named "Continuing Promise Rock," reached audiences of all ages and sizes playing everything from rock and pop, hip-hop and salsa. The brass band brought the ability to perform in any setting, interacting with audiences on everything from classic Dixieland jazz to songs by artists such as Chicago and Maceo Parker. Additionally the band provided formal ceremonial support for rendering honors to host nations, the playing of Taps, and several protocol groups. Commodore Nickerson complimented vocalist Musician 1st Class Mallory McKendry by passing along "Countries are struck by the fact that... Petty Officer McKendry has devoted the time to learn and sing their national anthems." Musicians like Musician 2nd Class Michael Buenvenida, Musician 1st Class Fred Vaughan, and Musician 3rd Class Chris Roland went the extra mile playing for patients recovering on board, bringing smiles to the unexpected setting of a hospital ward.

Ashore the band performed for a variety of audiences at medical sites for patients awaiting treatment, at elementary and high schools, and colleges, interacting with the young people of each nation. Partnering with host nation military bands was an important part of the mission. Trumpeter Musician 1st Class Nathan Goebel is fond of saying military musicians are the same throughout the world, and the conversations led to new friendships in each mission port. The band members of Naval Station Paita, Peru were exceptionally welcoming and eager to exchange ideas with members of USFFB. In Ecuador band members had the unique opportunity to play for and listen to Cuban music instructors at Universidad de San Gregorio in Portoviejo. The trip concluded with a side-by-side performance aboard USNS Comfort with the Haitian National Police Band. Regardless of differences in language or cultural background, music served as the perfect vehicle for creating dialogue and friendship.

All members of the band have enjoyed a wealth of new experiences. Bassist Musician 2nd Class Clint McClanahan, a veteran of deployments with USS Blue Ridge (LCC 19), has commented that life on board Comfort is unlike anything he's seen before. For younger members activities such as Enlisted Surface Warfare (ESWS) training and the Shellback ceremony were completely new. Trombonist Musician 3rd Class

*continued on next page...*



TUMACO, Colombia - Ensign Kelly Cartwright teaches a student the basics of conducting with the help of Sousaphonist Musician 3rd Class Chris Roland during a student performance. (U.S. Navy Photo by Musician 3rd Class Trent Perrin/Released)



SAN SALVADOR, El Salvador (July 23, 2011) Musician 1st Class Mallory McKendry, a vocalist with the U.S. Fleet Forces Band, performs in a concert for students and staff members of a youth symphony orchestra during a Continuing Promise 2011 community service event. (U.S. Navy photo by Mass Communication Specialist 1st Class Kim Williams/Released)



*CP11 continued ....*

Loralee Swanson stated, "I was a little nervous about the Shellback ceremony beforehand, but it was something I'm definitely glad I went through."

Musician 1st Class Mallory McKendry, Musician 2nd Class Michael Buenvenida, Musician 3rd Class Trent Perrin, and Musician 3rd Class Loralee Swanson completed their ESWS qualification during the deployment. "Working on ESWS provided a great opportunity to meet people from different ratings on the ship, and understand exactly what their job involves," commented Buenvenida.

After a busy summer abroad, Comfort pulled back into Naval Station Norfolk on September 2 to the warm welcome of families and friends. Having performed over 165 shows for more than 2 million people, USFFB was happy to return home knowing it had served an important part in the Continuing Promise mission. As Commodore Nickerson stated, "[the band's] performances open a door that enables them to connect with their audiences and share the purpose of Continuing Promise." 🎵



*PORT-AU-PRINCE, Haiti (Aug. 28, 2011) U.S. Fleet Forces Band members perform for patients at St. Damien Hospital during the final mission supporting Continuing Promise 2011. (U.S. Navy photo by Mass Communication Specialist 1st Class Brian A. Goyak/Released)*

## Concluding Pacific Partnership 2011

*By MU2 Selina Gentkowski*

Pacific Fleet Band has finished its fifth consecutive Pacific Partnership 2011 (PP11) mission performing 104 jobs to enthusiastic audiences exceeding 500,000. The successful humanitarian mission concluded in the Federated States of Micronesia with engagements utilizing the brass band, ceremonial band, VIP combo and popular music group. The band "pulled out all the stops" using an amazing repertoire of American music ranging from John Philip Sousa to 1950's rock and roll. After a memorable July 4th concert at the historic Spanish Wall at the Pohnpei State Administration Complex, Chief Musician Scott Helwig said, "It was an amazing experience to have an American patriotic concert so well received in a foreign country."

Pacific Fleet Band is proud to welcome our newest Chief, Chief Musician Nathan Bissell, and new Fleet Bandmaster, Lt. Robert J. Wrenn. We also have to say, "Fair Winds and Following Seas" to Lt. Cmdr. David Hodge, after 30 years of faithful and honorable service. Lt. Cmdr. Hodge will be greatly missed. His enlisted duty stations include, CINCSOUTH NATO Band; Navy Band Newport; School of Music (Intermediate Course); Seventh Fleet Band; School of Music (Enlisted Bandleader Course); Navy Band Charleston. As an officer he served at the United States Navy Band; Seventh Fleet Band; Navy Band New Orleans; Navy Office of Community Outreach; Executive Officer, School of Music; Fleet Bandmaster, Pacific Fleet Band. 🎵



*Pacific Fleet Band performs in support of Pacific Partnership 2011. (U.S. Navy photo provided by Pacific Fleet Band/Released)*

# Commemorating 9/11

**NEW YORK** - Navy Band Northeast's ceremonial band performed for the 9/11 Tenth Anniversary Remembrance Ceremony at the USS Intrepid Sea, Air & Space Museum on Friday, September 9, 2011. The Sunset Ceremony began at 6:30 PM on Intrepid's Pier 86, with the memorial sculpture made from pieces of the World Trade Center steel and USS New York in the background. The USS New York's bow stern is made of 7.5 tons of World Trade Center steel and her motto is "Strength Forged Through Sacrifice. Never Forget."

The ceremonial band played selections such as Tchesnokov's "Salvation is Created" and Mozart's "Ave Verum Corpus" prior to the ceremony. The ceremony included remarks from the Intrepid President, Susan Marenoff-Zausner and Janice Fedarczyk, Assistant Director in Charge, FBI New York Field Office. The Intrepid functioned as an emergency operations center for the FBI within hours of the attack on the World Trade Center. For the first time since the Intrepid was decommissioned in 1974, the ship played a crucial role in our nation's response to the attack.

Each speaker made remarks that included reflections of the losses our nation suffered that terrible day but focused on how our nation continues to rebuild and move forward. At the conclusion of the ceremony, white roses were laid at the base of the memorial sculpture as the band played "Irish Tune from County Derry," "Eternal Father," and Carmen Dragon's "America the Beautiful."

**NEWPORT, R.I.** - Navy Band Northeast's Top Brass Quintet performed for the Tenth Anniversary Remembrance Ceremony at the Naval War College (NWC) on Friday, September 9. The event paid tribute to the three NWC students and seven alumni who were killed that morning.

Top Brass Quintet also played the Naval Station Newport 9/11 Memorial Dedication on Sunday, September 11. The ceremony included the unveiling of a monument constructed of a piece of steel from the World Trade Center in the garden located in front of the base Fire Department. When asked how he felt about participating in these ceremonies, Musician 2nd Class Christopher Jerome stated, "It's a real treat to be able to serve our community, especially on a reverent day of remembrance like the tenth anniversary of 9/11. The ceremony was very fitting, and the remarks by Capt. Voboril inspired all of us in attendance. He challenged us to research one name from the list of the fallen and to learn his or her story: the story of a real American hero. I am honored to have been asked to help make the tenth anniversary of 9/11 a memorable event for NAVSTA Newport." 🎵

-By MU2 Stephanie Elcewicz

**ESCONDIDO, Calif.** - In observance of the tenth anniversary of the attacks on September 11, Navy Band Southwest held a concert at the California Center for the Arts. Preceding the concert was a presentation by the Escondido Police Department, and a viewing of the names of those who lost their lives in the 9/11 attacks. The band showcased patriotic music accompanied by excerpts compiled by Director, Navy Band Southwest, Lt. Mark Corbliss, of various 9/11 speeches given over the past ten years. The program both commemorated the lives lost and celebrated the American spirit awakened following that tragic day. One of the most moving moments was when Lt. Corbliss asked the audience to rise in a gesture of respect as the band played a beautifully harmonized arrangement of Taps, featuring trumpet player Musician 3rd Class Robert Burston.



*ESCONDIDO, Calif. (Sept. 11, 2011) - Musician 3rd Class Robert Burston featured in a beautifully harmonized arrangement of Taps at the 9/11 remembrance ceremony. (U.S. Navy photo by Musician 3rd Class Ashley Coleman/Released)*

The terrorism inflicted upon our nation was met with Americans joining together in support, and this camaraderie was evident as there was raucous cheering and applause during the opening strains of "New York, New York," featuring vocalist Musician 3rd Class Spencer Haasenritter. Not to be outdone, Musician 3rd Class Ashley Coleman mesmerized the audience with stirring renditions of "America the Beautiful" and "God Bless America," each to rousing ovations.

The concert capped off a long day that began at 0615 with musicians performing a tribute run, followed by a ceremony aboard the USS Midway museum hosted by retired NYFD and NYPD members. The tenth anniversary of 9/11 was a day of remembrance for all Americans, and Navy Band Southwest was proud to be a part of that reflection and inspiration of national pride. 🎵

-By MU3 Ashley Coleman



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# Materiel Manager's Corner

## From the Editor

### Errata

If we miss something, or make a mistake, please let us know so we can correct it.

### Program Notes submissions deadline:

**Dec 15<sup>th</sup>**

But don't wait! You can submit articles and photos as they become available.

The following personnel should have been mentioned in the last issue under newest Petty Officers 1st, 2nd, 3rd Class:

MU1(SW) Mallory  
McKendry  
MU3 April Enos  
MU3 Tony Garcia  
MU3 Robert Heath  
MU3 Gregory Hoff  
MU3 Andrew Irwin  
MU3 Peter Mattice  
MU3 Jason Rose  
MU3 Douglas Sgroi  
MU3 James Watkins

You can reach the editor at  
erin.horn@navy.mil

Since taking over for MUC Peters, it has been quite busy here at the Materiel Manager's Desk. I am thankful for all of you out in the Fleet for your input and patience, and the amazing team we have here at PERS 4014, who helped get me through my first end of fiscal year.

We received a substantial amount of funds for end of year purchases, and although we were able to fill some much needed requirements, we still have many equipment needs we would like to purchase. Some of our priority items for purchase in FY12 are guitars, sousaphones, flutes, "front of house" speakers and amplifiers. If you have any suggestions on these, I would love to hear from you.

Here is what we were able to purchase, most of which you may have already seen:

#### Woodwind:

- Burkart Piccolos with "Wave" head joints
- Loree I+3 English Horns and AK C+3 Oboes
- Buffet Greenline Oboes
- Buffet Tosca Clarinets
- Buffet Prestige Clarinets
- Buffet Greenline Clarinets
- Yamaha YAS 82Z Alto Sax
- Yamaha YTS 82Z Tenor Sax
- Conn Selmer SA80 III 66AFJ Baritone Sax

#### Brass:

- Conn 88HTG Trombones
- Bach 42T Trombones
- Shires Bass trombones
- Perantucci PT6-PS C Tubas
- Yamaha "Chicago", "New York", and "LA" model trumpets

#### Percussion:


- Drum Workshop custom maple kits
- Dynasty custom marching percussion

#### Audio:

- Shure KSM9, 32, and 137 microphones
- Shure SE425 CL dual driver earphones
- JBL SRX 712M monitor speakers
- Crown MA5000i amplifiers

#### Misc:

- Uniform lockers
- Office furniture
- Wenger library systems
- Wenger chair carts
- Wenger practice modules
- Finale 11 Upgrades
- Chairs and dollies

If some items from this list have yet to reach your band, fear not! They will be arriving in the coming months. The percussion is scheduled to be delivered by January 2012. Again, please keep the equipment recommendations coming through your supply chain. I look forward to your input and feedback. 



# From the Enlisted Detailer

MUCM Jon Pasch  
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## FLEET RIDE / PERFORM TO SERVE WITHIN MU RATING

Over the past few months, a prevalent concern among the personnel of our rating has been Fleet RIDE/Perform to Serve (FR-PTS). When many other ratings are dealing with the repercussions of Enlisted Retention Boards (ERB) and PTS, the MU rating has only been subjected to the burdens associated with PTS, which to this point have been primarily administrative.

Every month I receive a flood of e-mails venting concerns as to why a certain member did not receive a PTS quota, or why a particular status was notated on the FR - PTS website. I would like to clarify that the Navy Music Program does not control PTS quotas, nor do we play a part in the execution of the PTS algorithm. Quotas are granted by the Enlisted Community Manager (ECM), an entity of PERS-32. They have the daunting task of balancing the manning of every rating around the Fleet and we are in the mix. Navy Music has no affiliation with them, as they are a separate entity from PERS-40 (detailers) and PERS-4014 (Navy Music).

I would like to dispel the myth that MUs are exempt from PTS. All MUs, whether in Fleet or preferentially-staffed bands, are subject to PTS and must comply with all requirements of the system. If a member of our bands is overlooked by their Command Career Counselor (CCC), and a PTS application is not submitted properly, that member will have to separate if they do not receive a quota prior to their EAOS/SEAOS. To date, this has not happened, but we have had a few close calls. I have been stunned to see that a member is within six months of EAOS and the CCC is submitting the first application. PTS applications are supposed to be submitted 15 months prior to SEAOS or PRD, whichever is first. Even if an application is submitted correctly, it does not mean the member will receive an immediate quota. There is a quota hierarchy based on an algorithm and quotas are rationed as they are in every other rating. Additionally, no special consideration is given to OCONUS or preferentially-staffed units.

Another important aspect of the PTS application process is the "application details" section of the website. This section is where commands enter promotion recommendations from evaluations, disciplinary issues, and PFA results. If a member is found guilty of an alcohol related offense, moral turpitude, or failed three PFAs in the last 4 years, that member more than likely will not receive a PTS quota and will be directed to separate.

If a member is facing High Year Tenure (HYT), their CCC must continue to submit PTS applications until their HYT date. Since the number of quotas given each month is limited, Sailors facing HYT will not receive a quota until they are selected for promotion. Once selected, they will receive a quota and be able to reenlist prior to their HYT date, assuming they do not have any of the issues mentioned above.

If a CCC has submitted a PTS quota on time, chances are almost certain that a quota will be received. I implore every member of our rating to be well informed on the FR-PTS process. NAVADMIN (352/10) is the most current reference with regard to PTS. Please refer to the NPC website for all FR-PTS details:

<http://www.public.navy.mil/bupers-npc/career/careercounseling/Pages/FleetRIDE-PTS.aspx>



## PTS - PLAIN TALK FOR SAILORS

Perform to Serve (PTS) is a PERFORMANCE-BASED program designed to help the Navy keep "our best and brightest Sailors while shaping the Navy force to meet future requirements." (NAVADMIN 128/10)

**Your performance determines Fleet RIDE/PTS results.** You must qualify for PTS using Fleet RIDE. Fleet RIDE/PTS uses a stacking algorithm – or mathematical computation – that factors specific Sailor performance indicators. Then it creates a ranking of PTS applications based on these factors and determines whether or not you are eligible for an available enlistment quota. The number of available quotas is different for every rate and rating, and changes every month based on needs of the Navy.

Your performance directly impacts Fleet RIDE/PTS determination. Use the TIMELINE and the CHECKLIST provided to prepare for the Fleet RIDE/PTS selection process. Start now to make yourself the best possible candidate for retention!

Understand your options for submitting a Fleet RIDE/PTS application:

- Reenlist INRATE – you request to reenlist in your current rating
- Apply for INRATE and willing to Convert – you request to reenlist in your current rating, but are willing to convert to a new rating
- Conversion ONLY – you request to reenlist in a new rating
- SELRES Option – you request to reenlist in the Selected Reserve
- Separation – you request to separate from the Navy at EAOS/SEAOS

*NOTE: You may submit a Fleet RIDE/PTS application for **SELRES** any time within your 15-3 month window.*

[Ed. – Excerpt reprinted from "PTS- Plain Talk for Sailors" on NPC website]



# Sound Bytes

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## NAVY RECRUITING AND MU RATING

Phone calls from recruiters to our office have become more frequent, as recruiting fell short for MU quotas during FY 11. Unfortunately, recruiters are typically uninformed about what a good applicant is ("he can play SIX instruments!") As you speak to recruiters, please take a moment to explain that most of our successful applicants have a collegiate background in music, and suggest to them places they should look for potential applicants. Music stores, bars that offer live music, college music programs and high school music competitions might be some suggestions you offer.

Continue to let applicants and recruiters know that MEPS is not a requirement before scheduling an audition. In fact, we only need applicants to get a recruiter's name and phone number for the Navy Music application. Upon a successful audition, they can then begin screening, and if they don't have a successful audition, then we have done our due diligence in recruiting by having them go to the recruiter's office.

## LOAN REPAYMENT PROGRAM

Did you know that there are only 17 ratings in the Navy that currently offer Loan Repayment Program (LRP)? LRP is still offered through FY 12 for MU. You can view the message on CNRC's Enlisted Incentives page:

[http://www.cnrc.navy.mil/EIncentives/EBPDF\\_file.htm](http://www.cnrc.navy.mil/EIncentives/EBPDF_file.htm)

Unfortunately LRP is a cumbersome system of paperwork and we must tell MU applicants they need to be their own advocate to ensure it is in their contract before they ship to Recruit Training. Please encourage applicants and recruiters to call me if they have any questions about MU and LRP.

## ACTIVE DUTY AUDITIONS

We're still seeing many Lateral Conversion (LATCON) requests since Perform to Serve was instituted. All LATCON requests for auditions are on a case by case basis, and must come through this office first. Applicants must send a request chit approved by their command granting permission to audition - before the audition is conducted. This procedure will save you time and ensure only those who meet the requirements for LATCON are considered for auditions.

As always, please give me a call if you have any questions or concerns. Thanks for all you do! 🎵

# The Bottom Line

Mr. John R. Warren  
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## PURCHASE CARD UPDATE

We have seen an increase in fraudulent activity on some of our purchase card accounts over the past few months. Please continue to monitor your accounts throughout the month and report any unauthorized use as soon as possible. If you discover this after working hours, simply leave me a voicemail or e-mail after contacting Citibank. Please ask Citibank to not automatically reestablish your account until speaking to me. Many times they close and issue new accounts, and the fraudulent charges transfer to the new account. It's best to keep your account closed until we complete the reporting process.

Citibank's Fraud Early Warning (FEW) system continuously monitors credit card activity. This system contains various fraud profiles, which are matched against each transaction. If the activity seems suspicious, the account may be reviewed and put on hold. Since we purchase many items normally not used by other Navy commands, FEW may select our purchases for review from time to time. The account may be placed on hold until we have verified the activity with the cardholder. In the cases of fraudulent activity, the account is closed and Citibank will investigate the issue upon receipt of an affidavit from the cardholder stating the charges were invalid.

## NEW TRAVEL CARD REPORT REQUIREMENT FOR A/OPCs

We have a new requirement regarding our Citibank travel card program. I now have to submit a travel card report to the NETC Level-3 APC by the 20<sup>th</sup> of each month detailing our program's activity. Please set your Delinquency Report and Activity Report to run after the monthly cycle close (which is after the 7<sup>th</sup> of each month), and use the monthly GTCC Review document to report your programs delinquencies, number of new cardholders, number of members transferred, and overall funding information provided on the activity report. The band's travel card Agency/Organization Program Coordinator (A/OPC) should forward the report to me (copy your Director) no later than the 15<sup>th</sup> of each month.

## CR FUNDING FOR FY-12

We anticipate working under continuing resolutions for the foreseeable future so please spend wisely. We highly recommend purchasing mission essential items until the budget issues are resolved. 🎵

## World Special Olympics 2011: Athens

*By MU3 Daniel Oren*

**ATHENS, Greece** – Since its beginnings as a backyard summer camp over fifty years ago to its global movement, Special Olympics have been about hope, honor, and inspiration. This unmatched non-profit organization serves over 3 million people with intellectual disabilities in nearly 200 countries.


Commander U. S. Naval Forces Europe Band's Flagship shared in the festivities at this year's World Special Olympics 2011 hosted by Athens, Greece from June 25 - July 4. The six member, high energy rock group delighted Team U.S.A. athletes, families and friends at Ambassador Daniel Bennett Smith and wife Diane's residence in Athens for a reception hosting the beginning of the Special Olympic World Summer Games.

Also in attendance at the ambassador's residence were Olympic champions Michelle Kwan, Bart Conner, and Nadia Comaneci. During Flagship's performance, parents and family members were brought to tears at the sight of seeing their children and loved ones dancing and singing to the music. For many of these athletes, this night was the first time being reunited with their families since traveling from their homes to Athens for the World Games.

Ambassador Smith said in his opening speech, "Not only are you representing the United States at the games, but you are representing our country's values: respect for others, support for tolerance and diversity, and the strong belief that each of us should have the opportunity to work hard and succeed at whatever we choose to do."

Flagship's second performance was broadcast at the stage center in Olympic Park. Led by Musician 1st Class Christopher Morrison, Flagship entertained a captivated crowd and people passing from different events inside Olympic Park with new and old time honored rock-n-roll, R&B, and country classics. A local radio station aired the two-set live

performance from the stage center.

Flagship was proud to have been afforded the opportunity to share music with the world for these events. 

## High - Profile Ceremonies

*By MU3 Diane Potts*

Navy Band Southeast's (NBSE) ceremonial band and brass quintet performed at three flag-level change of command ceremonies and one flag-level retirement ceremony, Aug. 5-8.

As the majority of military ceremonies in Navy Region Southeast are retirements and change of command ceremonies at the Cmdr. and Capt. level, the high profile ceremonies made it a very unique weekend for the region's band members.


The high-profile assignments began Aug. 5 when NBSE's ceremonial band provided musical support for Fourth Fleet's change of command and the retirement ceremony for Rear Adm. Victor Guillory at Naval Station Mayport.

Immediately following, NBSE traveled to support a change of command ceremony for Submarine Group Ten at Submarine Base Kings Bay. The guest speakers for the ceremonies were Commander Fleet Forces Adm. John Harvey, Jr., and Gen. Douglas Fraser (U.S. Air Force) of Southern Command. NBSE's popular music group, Pride, and jazz combo, VIP, provided music for the reception.

NBSE's brass quintet, Windward Brass, then went to Tampa, Fla., Aug. 8, to provide musical support for U.S. Special Operations Command's (SOCOM) change of command ceremony. Adm. William McRaven took command, the second SEAL to do so in its history. McRaven is well-known for his role in planning and executing the mission that killed Osama bin Laden earlier this year.

"We will honor the fallen by showing the world our unyielding determination...to protect our country," stated guest speaker Secretary of Defense Leon Panetta, referencing the 30 U.S. special forces members who lost their lives in a helicopter crash in Afghanistan two days prior. "From this tragedy, we draw even greater inspiration to carry the

fight."


"I feel honored to have performed for the members of SOCOM," Musician 3rd Class Nathan Helvey said. "It was a privilege to help make the event special for those in attendance." 

## Fleet Tubist Performs at National Conference

*By MUSN Justin Lerma*

**FLAGSTAFF, Ariz.** - From May 19-21, I had the privilege to attend and perform at The International Tuba and Euphonium Associations Southwest Regional. Performers, teachers, and students from all over the U.S. met up to create an amazing week of music and learning.

On May 20 I presented a recital with pianist Rita Borden and premiered Dr. Kendall Prinz's "Divisions for Tuba and Piano." The months leading up to the performance proved to be a true challenge of my musicality as I would be the FIRST to play and interpret the piece. To add to the stress level I would be an E-3 representing the whole Navy Music Program and that, ladies and gentlemen, is enough to turn a 23 year old's hair grey. I have never been so nervous and when I walked on to stage to see many of my tuba idols and their students I felt over my head but, it was showtime. The audience was wonderful, gracious, and had many questions for me afterwards.

I realized then how important it is for us to get out past the ceremonies and typical public performances and into classrooms, conferences and recitals. Many talented students from high school and college didn't know there were bands outside of D.C. and those that did, weren't so sure of the quality of our fleet bands. I too thought like these people before I joined. I never once saw a military musician growing up, and had heard not-so-great second hand stories from people I went to school with. The program is on a rise as evident by the musicians coming in and many of those who have been in for some time, but is there more we can do? YES! We can get out there, go to conferences, play a recital, teach a master class. HOOYAH NAVY! 



## America in 3D

By MU2(SW) James Caliva

**BAGUIO CITY, Philippines** – Seventh Fleet Band's Orient Express performed in support of the U.S. Embassy's "America in 3D" exhibition July 8-10.

"America in 3D" is a traveling road show in diplomacy, development, and defense. The event included musical performances, free food sampling, a cooking demonstration, information about visas, and studying in the United States. "Orient Express" kicked off the event with an hour of American Music including "Hotel California" by the Eagles and Taio Cruz's hit "Dynamite."

"I really enjoyed America in 3D, the audiences were amazing and very responsive. The staff was great and very supportive," said Musician 3rd Class Gabriel Brown. "Baguio was an amazing city and I really enjoyed sharing part of America with everyone in the Philippines."

The band played for an audience of 200,000 people over the three day weekend, giving them a first-hand look at American music which included classic country, hip-hop and rhythm and blues. The musicians also conducted a clinic discussing different styles of music and individual instrument demonstrations. The highlight of the clinic was when the band invited local musicians to the stage for a jam session and performed a special encore of American Top 40 music after the clinic.

"The people here were great and I loved how they sang along with most of our songs. There was a lot of great musical talent at the clinic and we really enjoyed getting the opportunity to share this experience with them," said Musician 1st Class Christopher Sams. To close out the event, Orient Express performed a set of American country music. "You don't always get to perform country music in Southeast Asia. The audience was up and dancing to Boot Scootin' Boogie. They loved it," said Brown. The band also visited three universities and the Philippine Military Academy to facilitate clinics in technique and musical performance. The event was broadcast live on Ustream.com through the U.S. Embassy Manila's Facebook page and is scheduled to visit cities in the Philippines throughout

2011 and 2012. 

## International Military Band Concert

By MU3 Chris McGann


**BREMERTON, Wash.** - On June 26, 2011, an audience of nearly 800 attendees from all over the Kitsap Peninsula flocked to Bremerton High School to enjoy Navy Band Northwest's (NBNW) International Military Band Concert. This year's production included members from both the United States and Canada, including members from NBNW and selected members of the 56th U.S. Army Band from Joint Base Lewis-McChord, Wash.; members of the 204th U.S. Army Reserve Band from Vancouver, Wash.; the Band of the 15th Field Regiment from Vancouver, British Columbia; and the Naden Band of Maritime Forces Pacific from Victoria, British Columbia. This 90-piece ensemble presented a program of old favorites as well as some recently commissioned works.

The concert opened joyously with Richard Strauss' Vienna Philharmonic Fanfare and included the Overture to Candide by Leonard Bernstein, "Superman March" by John Williams, "El Camino Real" by Alfred Reed and many other selections throughout the evening.

Two members of Navy Band Northwest, Musician 2nd Class Joshua Hamilton and Musician 3rd Class Greg Lopes, were featured soloists. First, Hamilton wowed the audience with his technical virtuosity on euphonium, performing Philip Sparke's "Pantomime." Later, Lopes received a standing ovation with his performance of "Because We Believe" by David Foster. This particular arrangement was written by the Naden Band's resident arranger, PO2 Rory Kaighin. "It was a wonderful opportunity to sing in front of this band," said Lopes. "We don't get many chances to work with such a large ensemble of talented musicians." Many of the ensemble members commented on their excitement to meet and work with musicians and conductors from two different nations.

Acting as host for this year's concert,

NBNW also supported the concert in most technical aspects, providing logistic support for the event. The program closed with a variety of patriotic music and service songs from both sides of the US – Canada border.

This event was a highlight of the busy summer concert season and the members of Navy Band Northwest are looking forward to future International Military Band Concerts. 

## Fourth of July in New Orleans

By MU1 Scott Verville

**NEW ORLEANS** - "U.S. Navy Band New Orleans; Independence Day Weekend" was the title of the flyer sent out this year to help promote the upcoming public concerts put on by Navy Band New Orleans for the fourth of July weekend. With seven scheduled performances in and around New Orleans, the ensembles of Navy Band New Orleans geared up for festivities that reached audiences in excess of 111,500.

To kick off the celebration this year, the Concert Band performed on June 26 for the "Trinity 11th Independence Day Music Festival" hosted annually by the Trinity Episcopal Church in New Orleans. The band's performance was filled with patriotic selections such as "American Salute" by Morton Gould, several marches by American composers, and of course "The Stars and Stripes Forever." The concert also featured Musician 1st Class Dan Smith on vocal favorites such as "God Bless America" and "This Is My Country." Attended by over 300 people, this was the first of many performances to come for Navy Band New Orleans in the next several days.

On July 2, Full Steam Brass Band played an hour set that helped fill the bill at the "Houma Independence Day Celebration." Out in Covington, Crescent City Krewe was back for the second year by special request to perform at Bogue Falaya Park. As the day's events drew to a close at Covington's "Old Fashioned Family Fourth Celebration," more than 2,500 people made their way to Bogue Falaya Park where the Crescent City Krewe performed leading up

*continued on next page...*

*fourth of July continued ...*

to the fireworks extravaganza.

“Go 4th on the River 2011” was the official title for the celebration in the New Orleans historic district this year. Navy Band New Orleans started its participation with the Full Steam Brass Band playing on the Steamboat Natchez Dock. Across town the Crescent City Brass entertained the crowds at the JAX Millhouse Brewery with patriotic favorites arranged for brass quintet. After playing at the Steamboat Natchez Dock, Full Steam Brass Band repositioned themselves in front of Artillery Park for another set in front of a crowd of 1,200. At the conclusion of the day, Crescent City Krewe took the main stage at Spanish Plaza and rocked for

a sea of people estimated to be 107,000 and led directly into the fireworks show which had to be one of the best in the nation.

Overwhelming crowd reactions make it evident that the band’s continued participation in and around the New Orleans area continues to reach thousands of Americans with the positive impact of military music. 🎵



## *Navy Music: Eye on the Fleet*



▲ ROCKHAMPTON, Australia (July 9, 2011) Musician 3rd Class Camellia Akhamie, a member of the U.S. Seventh Fleet Band Far East Edition, interacts with a boy during the opening ceremony performance for Talisman Sabre 2011. Talisman Sabre is a bilateral exercise designed to train Australian and U.S. Forces in planning and conducting Combined Task Force operations in order to improve Australian and U.S. combat readiness and interoperability. (U.S. Navy photo by Mass Communication Specialist 2nd Class Kenneth R. Hendrix/Released)





▲ PAITA, Peru - Ensign Kelly Cartwright directs the US Fleet Forces Ceremonial Band during the Opening Ceremony of Operation Continuing Promise 2011 aboard USNS Comfort (T-AH20). (U.S. Air Force photo by Staff Sgt. Alesia D. Goosic/Released)



▲ OUIDAH, Benin (August 24, 2011) Members of U.S. Naval Forces Europe Band Topside perform for students at "Centre International d'Arte et de Musique de Ouidah." CIAMO is a music academy founded by Gigi Hancock, wife of Grammy-award winning pianist Herbie Hancock. (U.S. Navy photo provided by U.S. Naval Forces Europe Band/Released)



▲ INDIANAPOLIS (Aug. 18, 2011) Musician 2nd Class Austin Alley and Musician 2nd Class Winnie Dawkins of the Navy Band Mid-South's "Freedom" ensemble perform at the Indiana State Fair as part of Indianapolis Navy Week. (U.S. Navy photo by Mass Communication Specialist 1st Class Mark O'Donald/Released)



▲ *SAN DIEGO (Aug. 27, 2011) Sailors assigned to U.S. Navy Band Southwest's popular music group, The Destroyers, perform during the closing ceremony for Operation Clean Sweep 2011. The annual event involved more than 1,500 service members and San Diego-area citizens volunteering to clean up the water and shoreline surrounding San Diego Bay. (U.S. Navy photo by Mass Communication Specialist 3rd Class Dominique Pineiro/Released)*



▲ *PLATTSMOUTH, Neb. (Sept. 8, 2011) Members of the U.S. Navy Band Great Lakes, Horizon, perform for students at Plattsmouth High School during Omaha Navy Week, one of 21 Navy weeks planned across America for 2011. Navy weeks are designed to showcase the investment Americans have made in their Navy and increase awareness in cities that do not have a significant Navy presence. (U.S. Navy photo by Senior Chief Mass Communication Specialist Gary Ward/Released)*





▲ ANTWERP, Belgium (Sept. 3, 2011) Musicians assigned to Commander, U.S. Naval Forces Europe Band perform a military tattoo following a parade through the city of Antwerp. The band was invited to participate in the parade and other festivities to celebrate the liberation of the city during World War II. (U.S. Navy photo by Mass Communication Specialist 2nd Class Daniel Viramontes/Released)



◀ CALDERAS, Costa Rica (Aug. 10, 2011) Members of the U.S. Fleet Forces Band perform for students at Escuela Calderas during Continuing Promise 2011. Continuing Promise is a five-month humanitarian assistance mission to the Caribbean, Central and South America. (U.S. Air Force photo by Staff Sgt. Courtney Richardson/Released)



# Congratulations!



## *To Our Newest Lieutenant Commanders!*

LCDR Carl J. Gerhard      School of Music  
 Lcdr Bruce A. McDonald      U.S. Fleet Forces Band



## *To Our Newest Lieutenant!*

LT Scott A. Mythen      Navy Band Northeast

## *To Our Newest Chief Petty Officers!*



MUC Anthony Asero	Naval Academy Band
MUC Christina Bayes	U.S. Navy Band
MUC David Bogart	U.S. Fleet Forces Band
MUC Gregory Bonistalli	PERS 4014
MUC Nathan Bissell	Pacific Fleet Band
MUC Gunnar Bruning	U.S. Navy Band
MUC Kenneth Carr	U.S. Navy Band
MUC(SW) Ian Charleton	School of Music
MUC Andrew Conover	School of Music
MUC Ryan Hudson	Navy Band Northeast
MUC Luis Lebron	U.S. Naval Forces Europe Band
MUC Eric Lopez	U.S. Navy Band
MUC Matthew Manturuk	Naval Academy Band
MUC DeWayne Peters	Navy Band Mid-South
MUC Julie Peters	Navy Band Mid-South
MUC Thomas Pitta	Naval Academy Band
MUC Peter Revell	U.S. Navy Band
MUC Pasquale Sarracco	Naval Academy Band
MUC Mark Stout	Navy Band Southeast
MUC Tia Turner	U.S. Navy Band
MUC Adam Tyler	U.S. Navy Band
MUC Cynthia Wolverton	U.S. Navy Band





## *Enlisted Surface Warfare Specialist*

MU1(SW) Mallory McKendry  
 MU2(SW) Michael Buenvenida  
 MU3(SW) Lorelee Swanson

U.S. Fleet Forces Band  
 U.S. Fleet Forces Band  
 U.S. Fleet Forces Band

## *Noteworthy Achievements*



MUCS E. Adams Tillet- Naval Academy Band- Received the John A. Power Excellence in Communications Award upon graduation from Senior Enlisted Academy

MUC Joseph McCarthy- Naval Academy Band- Will be a featured clinician at the Jazz Education Network (JEN) 3rd Annual Conference in Louisville, KY January 4-7, 2012, discussing "Contemporary Afro-Cuban Big Band Chart Reading and Style Analysis."

MU1 Benjamin Redwine- Naval Academy Band- Performed a world premier work as featured soloist at the 2011 International Clarinet Association convention in Los Angeles

MU1 Emily Madsen- Naval Academy Band- Performed and spoke to students on careers in Navy Music at the International Double Reed Society Conference at ASU in Tempe, AZ

MU2 Becky Leifeste- Pacific Fleet Band- Ran her first half marathon April 17, 2011

MU3 Colleen Shifflett- Pacific Fleet Band- Ran her second half marathon April 17, 2011

## *Transfers to the Fleet Reserve and Retired List*

NAME	DATE	COMMAND
MUCM Mark Cochran	August 2011	U.S. Navy Band
MUCM Richard Jasper	July 2011	School of Music
MUCM David Miles	August 2011	U.S. Navy Band
MUCM John Wowk	July 2011	Navy Band Great Lakes
MUCS Gerald Keehner	Sept 2011	U.S. Navy Band
MU1(SW) James Leithead	Sept 2011	U.S. Fleet Forces Band
MU1 Jeffrey Rinker	Sept 2011	Navy Band Southwest

We wish you "*Fair Winds and Following Seas*," along with the appreciation of the entire Navy Music Program.

# Our Recent Award Recipients

## Meritorious Service Medal



LT Walt Cline  
LT Jeff Wrenn  
MUCM Mark Cochran  
MUCM David Miles  
MUCM John Wowk

Navy Band Great Lakes  
Seventh Fleet Band  
U.S. Navy Band  
U.S. Navy Band  
Navy Band Great Lakes

## Navy and Marine Corps Commendation Medal



LTJG Joseph Coats  
LTJG Geordie Kelly  
MUCM Kevin Dines  
MUCS Jim Armstrong  
MUCS(SW) Max Fryar  
MUCS Guy Gregg  
MUCS Paul Johnson  
MUC(SW) Luslaida Barbosa  
MUC Melissa Bishop  
MUC Stacy Loggins  
MUC Alan Miller  
MU1 DeWayne Peters  
MU1 Julie Peters  
MU1(SW) James Leithead  
MU1(SW) Thomas Schiffer

U.S. Naval Forces Europe Band  
U.S. Navy Band  
U.S. Navy Band  
U.S. Navy Band  
U.S. Naval Forces Europe Band  
U.S. Naval Forces Europe Band  
U.S. Navy Band  
Seventh Fleet Band  
U.S. Navy Band  
U.S. Navy Band  
Navy Band Great Lakes  
Navy Personnel Command  
Navy Band Mid-South  
U.S. Fleet Forces Band  
Navy Band New Orleans

## Navy and Marine Corps Achievement Medal



ENS Kelly Cartwright  
MUCS Vincent Burrell  
MUC Bryce Edwards  
MUC Dawn Henry  
GySgt Michael Maschmeier  
MUC Anthony Valerio  
MU1 Cameron Collins  
MU1 Cathryn Cummings  
MU1(SW) Kelly DaCosta  
MU1 Taylor Launt  
MU1 Amanda Marquis  
MU1(SW) Mallory McKendry  
MU1 Jason Niehoff  
MU1 Paul Roberts  
MU1 Matthew Shea  
MU1(SW) Shin Takao  
MU1 Chris Trupe  
MU1 Andrew Skaggs  
MU2 Jesse Carmona  
MU2 Kevin Creasy

U.S. Fleet Forces Band  
Navy Band New Orleans  
U.S. Navy Band  
Naval Academy Band  
U.S. Naval Forces Europe Band  
Naval Academy Band  
Naval Academy Band  
Navy Band Northeast  
Navy Band Southeast  
U.S. Naval Forces Europe Band  
Navy Band Southwest  
U.S. Fleet Forces Band  
U.S. Navy Band  
Navy Band Northeast  
Naval Academy Band  
Seventh Fleet Band  
U.S. Navy Band  
U.S. Navy Band  
Navy Band Southwest  
Navy Band Great Lakes

MU2 David Gonzalez  
MU2 Scott Kiser  
MU2(SW) Clint McClanahan  
MU2 Nicholas Nadal  
MU2 Michael Oliver  
MU2 Bryann Parmann  
MU2(SW) Collin Reichow  
MU2 Jason Stark  
MU2 David Ward  
MU2(SW) John Wylie  
MU3 Lorena Bennett  
MU3 Anthony Chiles  
MU3 Leigh Donaldson  
MU3 Andrew Francisco  
MU3 Stefan Griffin  
MU3 Daniel Holcomb  
MU3 Joshua Keller  
MU3 John Runyan  
MU3 Jennifer Shippee  
MU3 Maeve Sumner  
MU3 Austin Young

Navy Band Northeast  
Navy Band New Orleans  
U.S. Fleet Forces Band  
Navy Band New Orleans  
U.S. Naval Forces Europe Band  
Pacific Fleet Band  
Seventh Fleet Band  
U.S. Naval Forces Europe Band  
U.S. Fleet Forces Band  
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U.S. Naval Forces Europe Band  
Navy Band New Orleans  
Navy Band Mid-South  
Navy Band Northeast  
U.S. Naval Forces Europe Band  
Navy Band New Orleans  
U.S. Fleet Forces Band  
Navy Band Mid-South  
Navy Band Northeast  
U.S. Fleet Forces Band  
Navy Band Southwest



# *Our Sailors of the Quarter*

## **Name**

MU1(SW) Brandon Barbee  
 MU1 Aaron Deaton  
 MU1 Karen Fazzini  
 MU1 Erin Horn  
 MU1 Luis Lebron  
 MU1 Jessica McClanahan  
 MU1 Peter Revell  
 MU1(SW) Christopher Sams  
 MU1 Christina Shelhamer  
 MU1(SW) Daniel Smith  
 MU1(SW) Roger Starcher  
 MU1 Mark Stout  
 MU1 John Wheeler  
 MU2 Jutin Albritton  
 MU2 Winifield Dawkins  
 MU2 Scott Farquahar  
 MU2 Darryl Forney  
 MU2 Jason Hanna  
 MU2 Jason Stark  
 MU2(SW) Lee Williams  
 MU3 Stephanie Brainard  
 MU3 Brianna Ehrhart  
 MU3 Trevor Elam  
 MU3 Benjamin Foss  
 MU3 Tony Garcia  
 MU3 William Green  
 MU3 Colin Greggs  
 MU3 Adam Meyer  
 MU3 Andrew Spencer

## **4th Quarter FY 2011**

School of Music (Instructor of Qtr)  
 Navy Band Mid-South  
 Navy Band Northwest  
 Navy Personnel Command  
 U.S. Naval Forces Europe Band  
 School of Music  
 U.S. Navy Band  
 Seventh Fleet Band  
 U.S. Fleet Forces Band  
 Navy Band New Orleans  
 Navy Band Southwest  
 Navy Band Southeast  
 Pacific Fleet Band  
 Navy Band Southeast  
 Navy Band Mid-South  
 Pacific Fleet Band  
 Navy Band New Orleans  
 Navy Band Southwest  
 U.S. Naval Forces Europe Band  
 Seventh Fleet Band  
 Navy Band Northwest  
 U.S. Naval Forces Europe Band  
 Navy Band New Orleans  
 Seventh Fleet Band  
 Navy Band Southeast  
 U.S. Fleet Forces Band  
 Navy Band Southwest  
 Pacific Fleet Band  
 Navy Band Mid-South &  
 Navy Personnel Command

## **Name**

MU1 Sheila Cullen  
 MU2 Christopher Ferris  
 MU3 Christopher Lang  
 MU2 Kristen Snitzer

## **3rd Quarter FY 2011**

Naval Academy Band  
 Navy Band Northeast  
 Navy Band Northeast  
 Navy Band Northeast

# Important Dates In Navy History



July 1- CDR William J. Phillips becomes the first **Navy Bandmaster (6430)** to be promoted to Captain (1991)

July 2- First jet aircraft operated from a carrier (1946)

July 4- First *Stars and Stripes* flag unfurled on a continental warship (1777)

- **Navy Band Memphis** commissions the river patrol boat USS Whirlwind (PC-11) on the Mississippi River (1995)

July 6- First women enrolled in the U.S. Naval Academy (1976)

July 15- **School of Music**, relocated from Washington, D.C., established on board NAB Little Creek. Commander J.D. McDonald assumes command as the first CO; Arthur Fiedler guest conducts (1964)

July 25- USS Harmon (DE-678) launched. First ship named for an African-American. Mess Attendant Leonard Roy Harmon was posthumously awarded the Navy Cross for valor after saving the lives of his shipmates (1943)

July 29- Catastrophic fire on board USS Forrestal (CV-59) kills 134 (1967)

-**Sixth Fleet Band** visits Sevastopol, USSR in the first of four historic United States/Soviet Union exchange visits (1989)

Aug. 3- First submerged launch of a Poseidon missile (1970)

-Mildred McAfee becomes the first woman commissioned a Navy line officer (1942)

Aug. 8- Operation Desert Shield began (1990)

Aug. 15- U.S. Naval Academy established at Annapolis, Maryland (1845)

Sept. 2- Japan signs surrender treaty aboard USS Missouri (BB-63) in Tokyo Bay ending their participation in WWII (1945)

-**Navy Band Seattle** performs aboard the Missouri for the 50<sup>th</sup> Anniversary of Japan's signing of the WWII treaty (1995)

-**Pacific Fleet Band** performs on Midway Island for the monument dedication commemorating the 50<sup>th</sup> Anniversary of the Battle of Midway (1995)

Sept. 7- The *Turtle* executes the first (unsuccessful) attack by a submarine vessel (1776)

Sept. 8- Honda Point disaster; the largest peacetime loss of U.S. Naval vessels. Seven Destroyers of DESRON 11 ran aground off the California coast due to faulty navigation (1923)

Sept. 12- **Seventh Fleet Band** sails into Vladivostok, USSR on board USS Princeton (CG-59) to complete the last of four historic United States/Soviet Union exchange visits (1990)

Sept. 13- British Naval bombardment of Fort McHenry inspires Georgetown lawyer Francis Scott Key to write the poem that would become the *Star Spangled Banner* (1814)

Sept. 30- USS Nautilus (SSN-571), first U.S. Navy nuclear submarine was commissioned (1954)

- **USN** -